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About This Content

Grab hold of your audience and let music guide their path through your game!

The Zonderland Music Pack features 14 instrumental tracks from Intelligentsia. These tracks will make your game sound amazing while providing a great atmosphere for your stories to be told.

This pack contains:

- 10 instrumental tracks
- 3 short tracks for RPG elements (Game Over, Level Success, Stage Complete)
- 1 special bonus remix track
- Looped OGG Vorbis files for RPG Maker VX/Ace and WAVs for IG Maker
- The MP3 version of the album is included as a bonus
- Royalty free music to use in your commercial and non-commercial RPG Maker projects

Title: RPG Maker VX Ace - Zonderland
Genre: Design & Illustration, Web Publishing
Developer:
Intelligentsia
Publisher:
Degica
Release Date: 13 Dec, 2013

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Minimum:

OS:Microsoft® Windows® XP / Vista / 7 (32-bit/64-bit)

Processor:Intel® Pentium® 4 2.0 GHz equivalent or faster processor

Memory:512 MB RAM

Graphics:1024 x 768 pixels or higher desktop resolution

Hard Drive:400 MB HD space

English,French,German,Italian

Simply. Amazing.

Unlike with a few other DLC Packs that combine both their music graphics. There are often just a few tracks to your liking. This... This blew my mind. There are several tracks that blend nicely with the game you have in mind. Though it may sound Sci-Fi. It works quite well in Fantasy Elements. This music pack it a MUST!. The RPG element aspects of this resource are viable. They contain short tidbit of what a music producer can do. If you should, maybe by Digital Audio Workstation (DAW) and just start building your own elements!. Zonderland. Where to start...

This is a very odd collection of music. Very good, don't get me wrong, but more on that in a moment. Zonderland brings a style to the table you won't quite find in any other DLC music on steam. It manages to feel sci-fi without being alien to typical JRPG games. It takes a little head work to decide how to use this music well, but I assure you, if your good at setting scenes and need some music a little ways off the beaten path without feeling inconsistant, then I would try this DLC.

Now what I love about this is it's style. There is a lot to love, even if it's a little wierd to use correctly. And by wierd, I mean that you really don't want to reuse tracks, they're very signature feeling, and feel as though they in turn require a signature moment or place to be done justice.

What else I love, almost as much as the tracks themselves, is how well the artist looped them. They are one of the most artfully looped tracks I've downloaded (And I've gotten at least half the DLC music offered in steam's store.) You just can't tell when it loops back around.

Even if this music is hard to place sometimes, I can't really say it's a bad thing. So much of the music offered on Steam is more of the same, this set of tracks steps away from all of that and as such made it a necessity for my own project.

5/5 stars to the artist and this wonderful set of unusual tracks.

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